

October 13, '43
England.

Dearest June:

I suppose you can see what I received today. I thank you so much Honey. I didn't get the letter though. Our mail is being held up some where. The last letter that I received from the lil one was dated Sept 20. I know you have written many since then and by the time you receive this I will have read them. You know its good for my morale to hear from June.

I did get one from Shirley this afternoon. He ^{was} still in Texas but by now I'm sure he is gone. I write to him thru his sister and I will continue to do that until he sends me his new address.

Heard from my sister yesterday also. I agree with you about her changing. You can tell if even in her letters. What do you think it is? Could it be Jimmy? I'm glad she is going with someone now. She told me about

her fixing her hair: something about having it cut off and thinned out quite a bit. She said I wouldn't know her when I got back.

It is too bad that you don't have Arleen anymore. I always liked her too even though I didn't know her so well. I guess you'll get along though without her, huh?

You asked me in one of your letters if I was still smoking and if I had taken up the pipe yet and since you like to have your questions answered I will. I took up the pipe in Nov at Avon Park and I still smoke it some. Don't like cigs but I do like a good cigar like the good ones we used to get in Tampa, Fla. So now you know.

I'm glad that you were able to get the 6-16 film and I hope it didn't put you to too much trouble. When I get there I'll take some pictures of the boys and have them passed by the censor and send you some. Of course that process is a long one and you will have a long wait, I promise you that.

Be sure to tell Alvin hello for me. I'm going to write him in a few days. Ole Pop is a faithful writer and I don't write to him nearly as much as I should.

I was over in the club the ~~club~~ other nite and the boys were having a little jam session. We have a Nav. in our outfit that used to play the trumpet for Harry James and he is good. He played Harry's arrangement of "You Made Me Love You" on his horn and I remembered that is one of your recent letters you said how much you liked it. It was very good. He also played the "Flight of the Bumble Bee" and ~~the~~ the "Carnival of Venice".

Don't forget to number your letters now. It will help me to keep them straight. This is my second since I started numbering mine.

The band just played "We Must Never Say Good-bye" from the Lullaby Story. Have you heard it yet?

By the time you get this letter it will be November or almost and I guess Coaston will be getting ready for Christmas. You know I feel that I'm going to be a bit homesick just about yule time. Be sure to have a big one and have a good time during the Holidays for me too.

I'll be going into London again soon. They try to give us a couple days every three weeks or so. You know all work and no play makes Lew's dull boy. I like to get to London to see the new shows. I think I'll get to see "So Proudly We Hail" this time.

Lynne said it was very good so I guess it has been to Houston. I know I read a lot about it in the states before I left. I used to buy movie books in threes and fours at Aboon Park and Mick and I used to digest them one after the other.

Before I sat down here to write you this thank you note that turned out to be a letter. I was over in the club with Mick. We were talking over old times Palm Beach, Miami and Aboon times. Ole Mick is a great boy. We often have our little talks. We get off on some of the damndest subjects sometimes and talk for hours. If he had been the pilot of our old crew I would never had let them transferred me to another crew. That's no reflection on Partridge of course, I mean I don't mean it to be. Mick and I just I. that's all and there would have been a fight if they had tried to take me off his crew if it was his crew. I like Partridge very much too and I hated to leave him too. I would probably have been transferred in spite of a fight ~~though~~ anyway.

Tell your folks hello for me and love and kisses to you.

Bill
 #

The image shows the back of a light-colored envelope with a large 'X' formed by the folded flaps. The envelope is decorated with a double-line border in blue and red. The text 'VIA AIR MAIL' is printed in a bold, sans-serif font in the center. There are some stains and a small blue mark on the top flap.

VIA AIR MAIL

Lt. WILLIAM D. LEWIS
3236 GROUP 455 SQDN.
A. P. O. 638 % Post MASTER
NEW YORK, N. Y.



VIA AIR MAIL

Miss June Greenstein
2314 Watson
Houston, ⁹ Texas

William D. Lewis

2